

# EL MENSAJE DE LOS ANGELES

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**Allegretto**

SOPRANO  
ALTO  
TENOR  
BASS

Las cam-pa-nas\_ en el cie - lo han en-to-na - do un him-no de paz, y el e - co\_  
Es la no - che\_ más her-mo - sa, es u-na no - che de fé y a-mor. Id pas-to-res lle

han\_\_ en-to-na - do un him-no de paz  
ee\_\_ u-na no - che de fé y a-mor.

6 **f** Refrán:

de los mon - tes re - pi - teel can - to\_\_ ce - les - tial. vad al Ni - ño vues-troho-me-na - je dea - do - ra - ción. Glo\_  
de los mon - tes re - pi - teel can - to\_\_ ce - les - tial. vad al Ni - ño vues-troho-me-na - je dea - do - ra - ción. Glo\_  
de los mon - tes re - pi - teel can - to\_\_ ce - les - tial. vad al Ni - ño vues-troho-me-na - je dea - do - ra - ción.  
re - pi - te el can-to\_\_ ce - les - tial.  
vues-troho - me - na\_\_ je dea - do - ra - ción.

11 **ff**

ri - a in ex - cel - sis De - o! Glo\_  
ri - a in ex - cel - sis De - o! Glo\_  
Glo - ri - a in ex - cel - sis De - o! Glo\_  
Glo\_

16

ri - a in ex - cel-sis De o!

ri a in exx - cel-sis De o!

ri a in ex - cel-sis De o!

ri - a De o!

Detailed description: This is a musical score for four voices, likely SATB. It begins at measure 16. The key signature has one sharp (F#). The music is written on four staves. The lyrics are: 'ri - a in ex - cel-sis De o!' for the first three staves, and 'ri - a De o!' for the fourth staff. The first three staves have lyrics starting with 'ri - a' and ending with 'De o!'. The fourth staff has lyrics starting with 'ri - a' and ending with 'De o!'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots.